

P1765a

189
PERCY ALDRIDGE GRAINGER

ROOM-MUSIC TIT-BITS

2. **CLOG DANCE: "HANDEL IN THE STRAND."
SCORE.**

Handwritten note:
Schott & Co. Ltd.

SCHOTT & CO
LONDON

ROOM-MUSIC TIT-BITS.

Nr. 2. CLOG DANCE: "HANDEL IN THE STRAND"

to be played to, or without, clog dancing.

*for my friend William Gair Rathbone, with thanks for the sub-title.*for three-some: fiddle, bass-fiddle (*bello*) and piano*middle-fiddle part can be left out at will.*or four some: fiddle, middle-fiddle (*viola*), bass-fiddle (*bello*) and piano.

by

Percy Aldridge Grainger.

begun Feb. 1911 ended 13.4. 1912

All the parts may be doubled to any extent. For instance, it might be played on string band (without double basses) and two pianos.

In bars 1-24, 50-53, & 77-90 I have made use of matter from some variations of mine on Handel's "Harmonious Blacksmith" tune. P.A.G.

FAST & MERRY. Very rigid in time. M.M. ♩ = between 120 & 132.

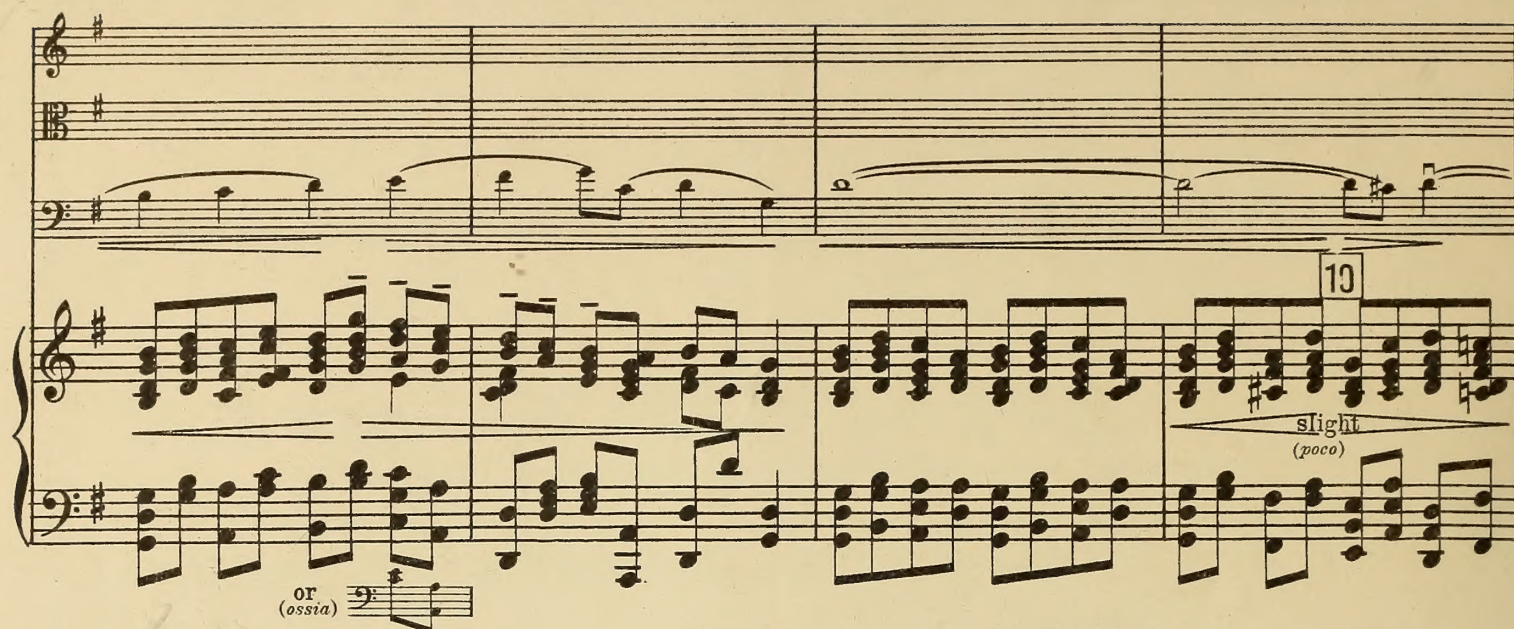
Score 2/6 net.
String parts each 6d net.Fiddle
(Violino)
Middle-Fiddle
(Viola)
can be left out at will.
Bass-Fiddle
(Vello)

PIANO.

p shortish
(mezzo stacc)*mp* feelingly
(espress.)

5

or
(ossia)

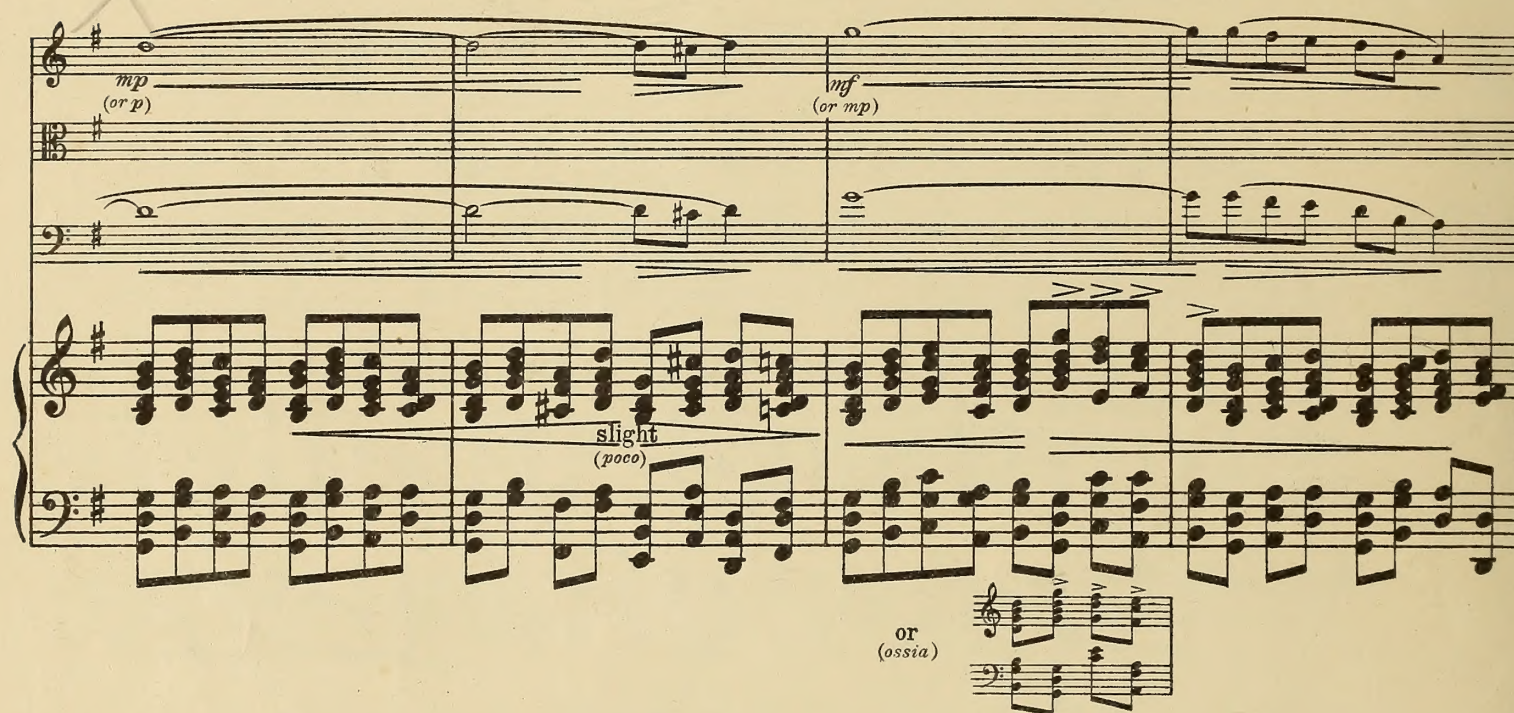


First system of the musical score. It consists of three staves: a vocal staff at the top, a piano staff in the middle, and a bass staff at the bottom. The key signature has one sharp (F#). The piano part features a complex texture with many beamed sixteenth notes. A measure number '10' is written above the piano staff. Performance markings include 'or (ossia)' below the bass staff and 'slight (poco)' above the piano staff.

or
(ossia)

10

slight
(poco)



Second system of the musical score. It consists of three staves: a vocal staff, a piano staff, and a bass staff. The piano part continues with beamed sixteenth notes. Performance markings include 'mp (or p)' and 'mf (or mp)' on the vocal staff, 'slight (poco)' above the piano staff, and 'or (ossia)' with a small musical fragment below the bass staff.

mp
(or p)

mf
(or mp)

slight
(poco)

or
(ossia)



Third system of the musical score. It consists of three staves: a vocal staff, a piano staff, and a bass staff. The piano part continues with beamed sixteenth notes. Performance markings include 'richly (sonore)' and 'mp' on the vocal staff, 'richly (sonore)' and 'p (or pp)' on the piano staff, and 'or (ossia)' with a small musical fragment below the bass staff. A measure number '15' is written above the piano staff.

richly
(sonore)

mp

richly
(sonore)

p
(or pp)

15

or
(ossia)

merrily
mf (*gracioso*)

louden
(*cresc.*)

mp

feelingly
(*espress.*)

louden
(*cresc.*)

mf *louden*
(*cresc.*)

20

louden bit by bit.
(*poco a poco cresc.*)

sf *mf*

clingingly
(*legato*)

louden lots
(*molto cresc.*)

tellingly
(*sonore*)

don't soften
(*non dim.*)

soften
(*dim.*)

louden more
(*piu cresc.*)

heavy
(*pesante*)

heavy
(*pesante*)

or
(*ossia*)

well to the fore
(*ben sentito*)

25

louden in the bass
(*cresc.*)

marked
(marc.)

marked
(marc.)

30

f

mp

f

mp

f well to the fore
(or *ff*) (*marcatiss.*)

f well to the fore
(or *ff*) (*marcatiss.*)

f well to the fore
(or *ff*) (*marcatiss.*)

mf

mf accompanyingly.

P * P * P * P *

35

f
(or *mf*)

8.

3

f

8

mf

ff

P *

8

ff fiercely
(feroce)

ff fiercely
(feroce)

ff fiercely
(feroce)

40

f

ff to the fore, not
accompanyingly.
(prominente)

heavy
(pesante)

3

P *

8

marked and heavy
(pesante e marc.)

marked and heavy
(pesante e marc.)

marked and heavy
(pesante e marc.)

45

mp louden lots
(molto cresc.)

ff

2

P *

Plucked (pizz.) *ff* Bowed (arco) *mp (or mf)*

Plucked (pizz.) *ff* Bowed (arco) *mp (or mf)*

Plucked (pizz.) *ff* Bowed (arco) *mp (or mf)*

50

sharply and short.
(stacc. e poco marc.)

mf (or f) clatteringly

p (or *mp*)

without pedal
(senza pedale)

louden
(cresc.)

louden
(cresc.)

louden
(cresc.)

louden quick
(cresc. subito)

f

P * *P* * *P* * *P* *

shortish
(mezzo stacc.)

shortish
f (mezzo stacc.)

louden
(cresc.)

louden
(cresc.)

55

f clatteringly

louden
(cresc.)

ff

ff to the fore (marcatiss.)

ff to the fore (marcatiss.)

ff to the fore (marcatiss.)

or (ossia)

ff

mp

p

P

or (ossia)

ff

Plucked (pizz.)

mp accompanyingly (or *p*) (quasi accompagnamento)

Plucked accompanyingly (pizz.) (quasi accompagnamento)

mp (or *p*)

60

ff hammeringly

fff

tone on top (the tune should be heard well above the plucked strings.)

mf

pp

mf (*pp*)

P * *P* * *P* * *P* * *P* *

louden slightly (poco cresc.)

Smoothly

65

mp

p

mf

p

P *

Plucked
(pizz.)

mp
(or *p*)

f

f

f

P *

Bowed
(arco)

warmly
(sonore)

mf (or *mp*)

Bowed
(arco)

mf Well to the fore
(or *f*) (quasi solo)

p (or *pp*) accompanyingly, but feelingly
(quasi accompagnamento, ma espress.)

70

pp accompanyingly
(quasi accompagnamento)

tonefully
(sonore)

delicately
(delicato)

ppp

p

pp

p

P *

mp

pp

p

pp

p (or mp)

8

75

14

mp

mf

p

p shortish (mezzo stacc.)

P

*

mp

mf

p

p (or mp)

80

or (ossia)

quietly (tranquillo)

p

quietly (tranquillo)

mp

quietly (tranquillo)

mp

85

p

or (ossia)

merrily
(giocoso)

intensely
(molto espress.)

mf

p

mp *louden*
(cresc.)

mf *intensely*
(molto espress.)

short
(stacc.)

pp *lightly*
(or *p*) (leggiero)

louden very slightly
(pocchiss. cresc.)

short
(stacc.)

or
(ossia)

louden lots
(molto cresc.)

louden lots
(molto cresc.)

louden lots
(molto cresc.)

f *shortish*
(mezzo stacc.)

90

louden quick
(cresc. subito)

f *heavy*
(pesante)

clatteringly

shortish
(mezzo stacc.)

louden
(cresc.)

louden more
(più cresc.)

8 *clingingly* (*legato*) *ff* *shortish* (*mezzo stacc.*)

ff *shortish* (*mezzo stacc.*)

95

heavy (*pesante*) *ff* *very clatteringly*

louden hugely (*molto cresc.*) *Slow off lots* (*molto rit.*) *in time* (*a tempo*) *Linger slightly* (*poco sost.*)

louden hugely (*molto cresc.*) *not short* (*non stacc.*) *wait for fiddle!* *fff* *Linger slightly*

louden hugely (*molto cresc.*) *not short* (*non stacc.*) *wait for fiddle!* *fff* *Linger slightly*

louden hugely (*molto cresc.*) *Slow off lots* (*molto rit.*) *in time* (*a tempo*) *wait for fiddle!* *fff* *Linger slightly* (*poco sost.*)

fff (*col Violino*)

P P *

100

slide (*gliss.*)

14

top note of piano

105

Handwritten musical score for 'The Rose Tree'. The score is written on five staves. The first three staves are for the vocal parts (Soprano, Alto, and Tenor/Bass). The last two staves are for the piano accompaniment. The key signature is one sharp (F#). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. A handwritten '14' is in the top left corner. A handwritten 'top note of piano' points to a note in the piano part. A handwritten '105' is in the top right corner. The score is for a song titled 'The Rose Tree'.

Handwritten musical score for "The Rose Tree" in G major, 3/4 time. The score is written on five staves. The first three staves are for three voices (Soprano, Alto, and Tenor/Bass), and the last two staves are for piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *fff* and *P*. There are also handwritten annotations in blue ink, including a large '4' and a 'P' at the top, and a 'P' at the bottom left. The score is divided into two systems by a double bar line. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The piano part features a prominent ascending scale in the right hand and a more active bass line. The vocal parts are written in a simple, accessible style, with some parts being more melodic and others more rhythmic. The overall impression is that of a personal or working manuscript, rather than a formal printed score.

Musical score for "The Merry Widow" (Act II) by Franz Lehár. The score is for piano and includes a vocal line. The tempo is "Allegretto" and the key signature is one sharp (F#). The score is divided into two systems. The first system has 10 measures, and the second system has 10 measures, ending with a double bar line. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings like "f" (forte) and "ff" (fortissimo). There are also performance instructions like "clatteringly" and "louden lots".

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to be played to, or without, clog dancing.

*for my friend William Gair Rathbone, with thanks for the sub-title.*for three-some: fiddle, bass-fiddle (*cello*) and piano*middle-fiddle part can be left out at will.*or four some: fiddle, middle-fiddle (*viola*), bass-fiddle (*cello*) and piano.

by

Percy Aldridge Grainger.

begun Feb. 1911 ended 13.4.1912

All the parts may be doubled to any extent. For instance, it might be played on string band (without double basses) and two pianos.

In bars 1-24, 50-53, & 77-90 I have made use of matter from some variations of mine on Handel's "Harmonious Blacksmith" tune. P.A.G.

FAST & MERRY. Very rigid in time. M.M. ♩ = between 120 & 132.

Score $\frac{2}{6}$ net.
String parts each 6d net.Fiddle
(Violino)
Middle-Fiddle
(Viola)
can be left out at will.
Bass-Fiddle
(Cello)

PIANO.

p shortish
(*mezzo stacc.*)feelingly
(*espress.*)*mp*

5

or
(*ossia*)

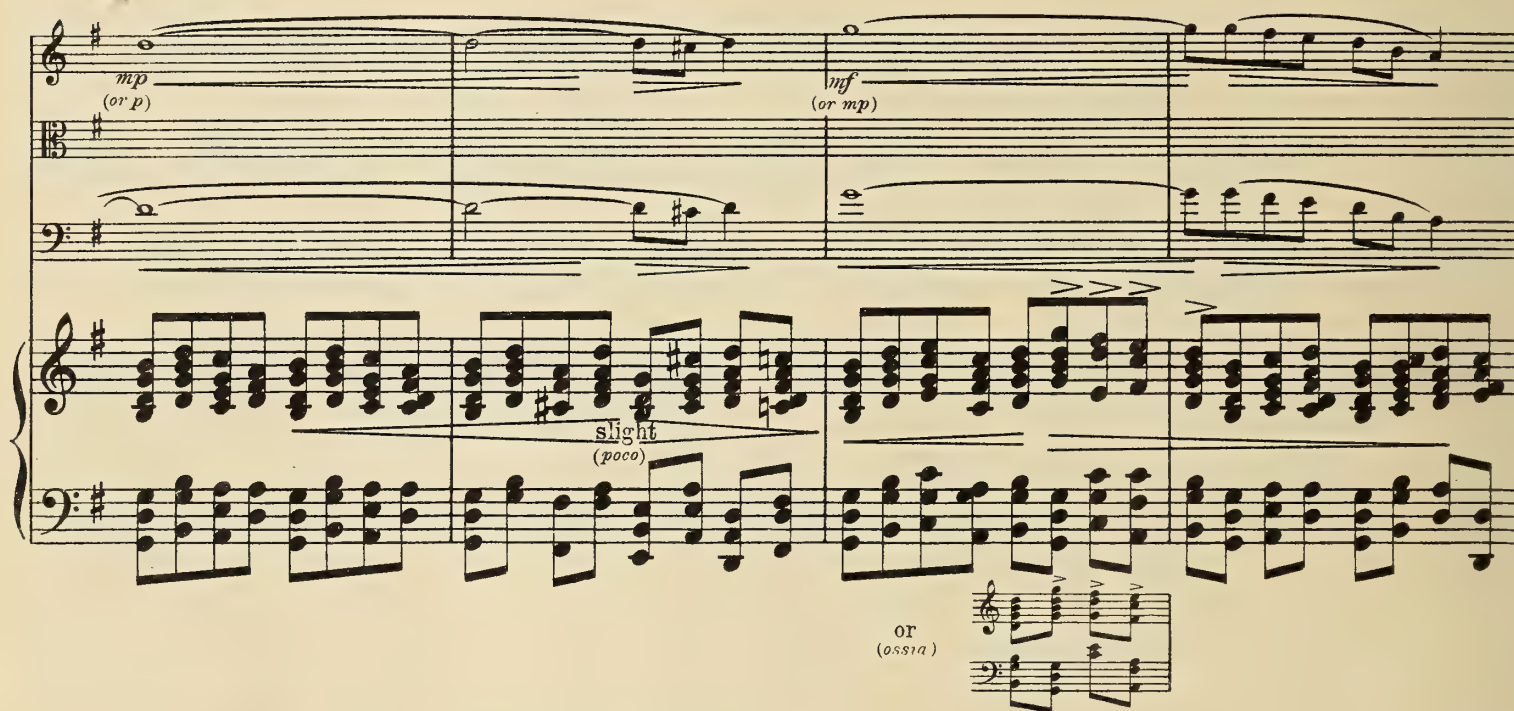


First system of the musical score. It features a vocal line at the top and a piano accompaniment below. The piano part consists of dense chords in both hands. A measure number '13' is placed above the piano staff. Performance instructions include 'or (ossia)' and 'slight (poco)'.

or
(ossia)

13

slight
(poco)



Second system of the musical score. The vocal line continues with melodic phrases. The piano accompaniment remains dense. Performance instructions include 'mp (or p)', 'mf (or mp)', and 'slight (poco)'. A small 'or (ossia)' section is shown below the piano staff.

mp
(or p)

mf
(or mp)

slight
(poco)

or
(ossia)



Third system of the musical score. The vocal line includes dynamic markings. The piano accompaniment continues with chords. Performance instructions include 'richly (sonoro)', 'mp', 'mf richly (sonoro)', 'p (thinly) (non troppo sonore.)', and 'p (or pp)'. A measure number '15' is placed above the piano staff. A small 'or (ossia)' section is shown below the piano staff.

richly
(sonoro)

mp

mf
richly
(sonoro)

p
(thinly)
(non troppo sonore.)

15

p
(or pp)

or
(ossia)

shortish
(mezzo stacc.)

clingingly
(legato)

shortish
(mezzo stacc.)

heavy
(pesante)

very clatteringly

95

louden hugely
(molto cresc.)

louden hugely
(molto cresc.)

louden hugely
(molto cresc.)

Slow off lots
(molto rit.)

not short
(non stacc.)

not short
(non stacc.)

not short
(non stacc.)

Slow off lots
(molto rit.)

in time
(a tempo)

Linger slightly
(poco sost.)

take your time!

wait for fiddle!

wait for fiddle!

Linger slightly
(poco sost.)

Linger slightly
(poco sost.)

wait for fiddle!

(col Violino)

P P *

100

slide
(gliss)

The musical score is written for a piano and violin. It consists of several systems of staves. The piano part is written in treble and bass clefs, while the violin part is in treble clef. The score includes various musical notations such as notes, rests, and ornaments. Dynamics like *ff* (fortissimo) and *fff* (fortississimo) are used throughout. Performance instructions such as "clingingly (legato)", "shortish (mezzo stacc.)", "heavy (pesante)", "very clatteringly", "louden hugely (molto cresc.)", "Slow off lots (molto rit.)", "not short (non stacc.)", "in time (a tempo)", "Linger slightly (poco sost.)", "take your time!", "wait for fiddle!", and "slide (gliss)" are provided. Measure numbers 95 and 100 are indicated in boxes. The score is marked with a key signature of one sharp (F#) and a time signature of 4/4.

top note of piano

105

ff

P

110

f clatteringly

louden lots
molto cresc.

115

ROOM-MUSIC TIT-BITS.

Nr 2. CLOG DANCE: "HANDEL IN THE STRAND"

W. S. C. McLean Hill (1842-9)
M. A. L.

Printed in England

SCHOTT & Co., LTD.
48 GREAT MARLBOROUGH STREET
LONDON. W. 1

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OXFORD.

Sumner's

ROOM-MUSIC TIT-BITS.

6d net.

Nr 2. CLOG DANCE: "HANDEL IN THE STRAND"

FIDDLE. (Violin.)

FAST AND MERRY. VERY RIGID IN TIME. M.M. ♩ = between 120 & 132.

5 Bassfiddle (Cello)

4

10

15

mp (or *p*) *mf* (or *mp*)

1

mp *mf* merrily (*giocoso*)

20

louden (*cresc.*) loudly lots (*molto cresc.*)

clingly (*legato*)

tellingly (*sonoro*)

25

don't soften (*non dim.*) *f* or (*mf*)

marked (*marc.*)

30

35

f (or *ff*) well to the fore (*marcatiss.*)

40 *ff* fiercely (*feroce*)

45 marked and heavy (*pesante e marc.*)

50 Plucked (*pizz.*) Bowed (*arco*) *ff* *mp* (or *mf*)

55 *f* louden (*cresc.*) louden (*cresc.*)

60 *ff* to the fore (*marcatiss.*)

65 Plucked (*pizz.*) *mp* (or *p*) accompanying (*quasi accompagnamento*)

70 *f* *p* (or *pp*) accompanying, but feelingly (*quasi accompagnamento, ma espress.*)

tonefully (*sonore*) *ppp* *p* *pp* delicately (*delicata*)

75 *mp* 3 80 2 1

FIDDLE. (Violino.)

Bassfiddle (Cello)

quietly (tranquillo) 85

p

80

mf merrily (giocoso)

intensely (molto espress.)

louden lots (molto cresc.)

f

85

ff

clingly (legato)

(*ff*) shortish (mezzo stacc.)

slow off lots (molto rit.)

louden hugely (molto cresc.)

not short (non stacc.)

linger slightly (poco sost.) *fff*

in time (a tempo) Take your time!

100

8

105

6

(*fff*)

110

slow off (rit.) *ffff*

FIDDLE (Violino.)

Percy Aldridge Grainger.

ROOM-MUSIC TIT-BITS.

Nº 2. CLOG DANCE: "HANDEL IN THE STRAND"

Printed in England

SCHOTT & Co., LTD.
48 GREAT MARLBOROUGH STREET
LONDON. W. 1

Handwritten signature

ROOM-MUSIC TIT-BITS.

6d net.

N^o 2. CLOG DANCE: "HANDEL IN THE STRAND"

FIDDLE. (Violin.)

FAST AND MERRY. VERY RIGID IN TIME. M.M. ♩ = between 120 & 132.

5 Bassfiddle (Cello)

10

15

mp (or *p*) *mf* (or *mp*)

1

mp *mf* merrily (*giocoso*)

20

louden (*cresc.*) loudly lots (*molto cresc.*)

tellingly (*sonore*)

25

don't soften (*non dim.*) *f* or (*mf*)

marked (*marc.*)

30

35

f (or *ff*) well to the fore (*marcatiss.*)

40 *ff* fiercely (*feroce*)

45 marked and heavy (*pesante e marc.*)

50 *ff* Plucked (*pizz.*) Bowed (*arco*) *mp* (or *mf*)

55 *f* louden (*cresc.*) louden (*cresc.*)

60 *ff* to the fore (*marcatiss.*)

65 *mp* (or *p*) accompanying (*quasi accompagnamento*)

70 *f* *p* (or *pp*) accompanying, but feelingly (*quasi accompagnamento, ma espress.*)

75 *ppp* *p* *pp* tonefully (*sonore*) delicately (*delicata*)

80 *mp* 1 2 3 1

FIDDLE. (Violino.)

Bassfiddle (Cello)

quietly (tranquillo) **85**

p

90

mf merrily (giocoso)

intensely (molto espress.)

louden lots (molto cresc.)

f

95

ff

clingly (legato)

(*ff*) shortish (mezzo stacc.)

slow off lots (molto rit.)

louden hugely (molto cresc.)

not short (non stacc.)

linger slightly (poco sost.) *fff*

in time (a tempo) Take your time!

100

105

fff

110

slow off (rit.) *ffff*

PS 10.
FIDDLE (Violino.)

Percy Aldridge Grainger.

ROOM-MUSIC TIT-BITS.

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Nr 2. CLOG DANCE: "HANDEL IN THE STRAND"

FIDDLE. (Violin.)

FAST AND MERRY. VERY RIGID IN TIME. M.M. ♩ = between 120 & 132.

5 Bassfiddle (Cello)

10

15

mp (or *p*) *mf* (or *mp*)

1

mp *mf* merrily (*giocoso*)

20

louden (*cresc.*) loudly lots (*molto cresc.*)

tellingly (*sonore*)

25

don't soften (*non dim.*) *f* or (*mf*)

marked (*marc.*)

30

35

f (or *fff*) well to the fore (*marcatiss.*)

40 *ff* fiercely
(feroce)

45 marked and heavy
(pesante e marc.)

50 *ff* *mp* (or *mf*)

Plucked (pizz.) Bowed (arco)

55 *f* *louden*
(cresc.)

ff to the fore
(marcatiss.)

60 *mp* (or *p*) accompanyingly
(quasi accompagnamente)

Plucked (pizz.)

65

70 *p* (or *pp*) *f*

accompanyingly, but feelingly
(quasi accompagnamente, ma espress.)

tonefully
(sonore)

ppp *p* *pp* delicately
(delicata)

75 *mp* 80 1 2

FIDDLE. (Violino.)

Bassfiddle (Cello)

quietly (tranquillo) **85**

p

90

mf merrily (giocoso)

intensely (molto espress.)

louden lots (molto cresc.)

f

95

ff

clingly (legato)

(*ff*) shortish (mezzo stacc.)

slow off lots (molto rit.)

louden hugely (molto cresc.)

not short (non stacc.)

linger slightly (poco sost.) *fff*

in time (a tempo)

Take your time!

100

105

fff

110

slow off (rit.) *ffff*

The musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#). It consists of nine staves of music. The first staff begins with a 'Bassfiddle (Cello)' instruction. The score includes various dynamic markings such as *p*, *mf*, *f*, *ff*, *fff*, and *ffff*, along with performance instructions like 'merrily', 'intensely', 'louden lots', 'clingly', 'shortish', 'slow off lots', 'louden hugely', 'not short', 'linger slightly', 'in time', and 'Take your time!'. Measure numbers 85, 90, 95, 100, 105, and 110 are indicated in boxes. The time signature changes from 4/4 to 2/4 and back to 4/4. The piece concludes with a final 'slow off (rit.)' instruction and a *ffff* dynamic marking.

40 *ff* fiercely (*feroce*)

marked and heavy (*pesante e marc.*)

Plucked (*pizz.*) Bowed (*arco*) 50 *mp* (or *mf*)

louden (*cresc.*) *f* louden (*cresc.*)

ff to the fore (*marcatiss.*)

60 Plucked (*pizz.*) *p* accompanyingly (*quasi accompagnamente*)

65

f *p* (or *pp*) 70 accompanyingly, but feelingly (*quasi accompagnamente, ma espress.*)

tonefully (*sonore*) *ppp* *p* *pp* delicately (*delicata*)

75 *mp* 80 1 2

VIOLIN (I)

Bassfiddle (Cello)

quietly (tranquillo) **85**

p

90

mf merrily (giocoso)

intensely (molto espress.)

louden lots (molto cresc.)

f

95

ff

clingly (legato)

(*ff*) shortish (mezzo stacc.)

slow off lots

short long

louden hugely (molto cresc.)

not short (non stacc.)

in time (a tempo) **100**

fff

105

fff

110

slow off (rit.)

ffff

VIOLIN (I) N^o 2. "HANDEL IN THE STRAND"

6d net.

In orchestral performances there should be about twice as many 1st Violins as 2nd Violins (half the 2nd Violins may play Violin I parts):

CLOG DANCE

FAST AND MERRY. VERY RIGID IN TIME. M.M. ♩ = between 120 & 132.

5 Bassfiddle (Cello)

10

15

mp (or p) *mf (or mp)*

1

mp *mf merrily (giocoso)*

20

louden (*cresc.*)

louden lots (*molto cresc.*)

tellingly (*sonore*)

25

don't soften (*non dim.*)

mp accompanyingly

marked (*marc.*)

30

35

f (or ff) well to the fore (*marcatiss.*)

40 *ff* fiercely (*feroce*)

45 marked and heavy (*pesante e marc.*)

50 Plucked (*pizz.*) Bowed (*arco*) *ff* *mp* (or *mf*)

55 *f* louden (*cresc.*)

60 *ff* to the fore (*marcatiss.*)

65 Plucked (*pizz.*) *p* accompanying (*quasi accompagnamento*)

70 *f* *p* (or *pp*) accompanying, but feelingly (*quasi accompagnamento, ma espress.*)

75 *ppp* *p* tonefully (*sonore*) *pp* delicately (*delicata*)

80 *mp* 1 2 3 1

VIOLIN (I)

Bassfiddle (Cello)

quietly (tranquillo) 85

p

89

mf merrily (giocoso)

intensely (molto espress.)

louden lots (molto cresc.)

f

95

ff

clingingly (legato)

(*ff*) shortish (mezzo stacc.)

slow off lots

short long

louden hugely (molto cresc.)

not short (non stacc.)

in time (a tempo)

100

fff

8

105

6

(*fff*)

110

slow off (rit.)

ffff

The musical score for Violin I consists of nine staves of music in G major (one sharp). The key signature is G major. The score includes various dynamic markings such as *p*, *mf*, *f*, *ff*, *fff*, and *ffff*. Performance instructions include 'quietly (tranquillo)', 'merrily (giocoso)', 'intensely (molto espress.)', 'louden lots (molto cresc.)', 'clingingly (legato)', 'shortish (mezzo stacc.)', 'slow off lots', 'short long', 'louden hugely (molto cresc.)', 'not short (non stacc.)', 'in time (a tempo)', and 'slow off (rit.)'. The score is marked with measure numbers 85, 89, 95, 100, 105, and 110. The time signature changes from 4/4 to 2/4 and back to 4/4. The piece concludes with a final double bar line.

Percy Aldridge Grainger.

ROOM-MUSIC TIT-BITS.

Nº 2. CLOG DANCE: "HANDEL IN THE STRAND"

MIDDLE-FIDDLE. (Viola.)

6d net.

FAST AND MERRY. VERY RIGID IN TIME. M.M. ♩ = between 120 & 132.

10 Fiddle (Viol.) 15

richly (sonore) mf p feelingly (espress.) 20

mf louden (cresc.)

25 4 30 1

MIDDLE-FIDDLE. (Viola.)

Fiddle (Violino)

f (or *ff*)

35

well to the fore
(*marcatiss.*)

40

ff fiercely
(*feroce*)

45

marked and heavy
(*marc. e pesante*)

50

Plucked
(*pizz.*)

Bowed
(*arco*)

mp (or *mf*)

louden
(*cresc.*)

55

shortish
(*mezzo stacc.*)

louden
(*cresc.*)

ff to the fore
(*marcatiss.*)

60

65

Piano.

3

Plucked
(*pizz.*)

mp

f

Bowed
(*arco*)

mf (or *mp*) warmly
(*sonore*)

70

The musical score is written for a Viola part, indicated by the 'MIDDLE-FIDDLE. (Viola.)' title. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The music is marked 'Fiddle (Violino)' and 'f (or ff)'. Measure numbers 35, 40, 45, 50, 55, 60, 65, and 70 are boxed. Performance instructions include 'well to the fore (marcatiss.)', 'ff fiercely (feroce)', 'marked and heavy (marc. e pesante)', 'Plucked (pizz.)', 'Bowed (arco)', 'mp (or mf)', 'louden (cresc.)', 'shortish (mezzo stacc.)', 'ff to the fore (marcatiss.)', 'Piano.', and 'mf (or mp) warmly (sonore)'. The score includes various musical notations such as beams, slurs, accents, and dynamic markings.

75

80

85

mp quietly *tranquillo* *p* *mp* louden (*cresc.*) *mf* intensely (*molto espress.*)

90

louden lots (*molto cresc.*) shortish (*mezzo stacc.*)

95

shortish (*mezzo stacc.*) slow off lots (*molto rit.*) in time (*a tempo*) linger slightly (*poco sost.*)

100

not short (*non stacc.*) *fff*

105

6 (*fff*)

110

slow off (*rit.*) *ffff*

The musical score is written for a Viola in the key of D major (one sharp). It consists of ten staves of music. The first staff (75) begins with a treble clef and a key signature of one sharp. The music is in 4/4 time. The second staff (80) continues the melody. The third staff (85) introduces a new section with a mezzo-forte dynamic and a 'quietly' marking. The fourth staff (90) features a 'louden lots' marking and a 'shortish' marking. The fifth staff (95) includes a 'shortish' marking and a 'slow off lots' marking. The sixth staff (100) has a 'not short' marking and a 'fff' dynamic. The seventh staff (105) continues the 'fff' dynamic. The eighth staff (110) ends with a 'slow off' marking and a 'ffff' dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

PERCY ALDRIDGE GRAINGER'S

INSTRUMENTAL COMPOSITIONS

Published by SCHOTT & Co., 48 Great Marlborough Street, London, W. 1.

<p>PIANO SOLO</p> <p>SHEPHERD'S HEY. Morris Dance ... 2 -</p> <p>IRISH TUNE FROM COUNTY DERRY ... 2 -</p> <p>THE SUSSEX MUMMERS' CHRISTMAS CAROL ... 2 -</p> <p>MY ROBIN IS TO THE GREENWOOD GONE (a Ramble) ... 2 -</p> <p>WALKING TUNE ... 2 -</p> <p>MOCK MORRIS (Concert Version) ... 2 -</p> <p>MOCK MORRIS (Popular Version) ... 2 -</p> <p>COLONIAL SONG ... 2 -</p> <p>MOLLY ON THE SHORE ... 3 -</p> <p>KNIGHT AND SHEPHERD'S DAUGHTER ... 2 -</p> <p>COUNTRY GARDENS. Morris Dance ... 2 -</p> <p>CHILDREN'S MARCH. Over the Hills & Far Away ... 1 -</p> <p>PARAPHRASE ON TSCHAIKOWSKY'S FLOWER WALTZ ... 3 -</p> <p>SPOON RIVER. American Folk-dance ... 2 -</p> <p>CRADLE-SONG (Brahms-Grainger) ... 2 -</p> <p>HORNPIPE from the "Water Music" (Handel-Grainger) ... 2 -</p>	<p>STRING SEXTET</p> <p>MOCK MORRIS. Score 2/6 net. Each part net 6d.</p> <p>OCTET (Flute, English Horn, 6 Strings)</p> <p>MY ROBIN IS TO THE GREENWOOD GONE. Score 2/6 net. Each part net 6d.</p> <p>TEN STRINGS</p> <p>IRISH TUNE FROM COUNTY DERRY. Score 2/6 net. Parts, each net 6d.</p> <p>TWELVE INSTRUMENTS (Flute, Clarinet, Horn, Concertina, 8 Strings.)</p> <p>SHEPHERD'S HEY (British Folk-music Settings, No. 3) Score 2/6 net. Each part net 4d.</p>
<p>ONE PIANO, SIX HANDS</p> <p>ZANZIBAR BOAT-SONG ... 2 -</p>	<p>TWENTY-ONE PERFORMERS</p> <p>SCOTCH STRATHSPEY and REEL, for 4 men's voices and 17 instruments (5 woodwind, concertina or harmonium, xylophone, 2 guitars or piano, 8 strings.) Score Each part</p>
<p>TWO PIANOS, SIX HANDS</p> <p>THE WARRIORS: Music to an imaginary ballet ... 5 -</p> <p>GREEN BUSHES: Passacaglia ... 5 -</p> <p>ENGLISH DANCE ... 5 -</p>	<p>STRING ORCHESTRA</p> <p>MOCK MORRIS. Score 2/6 net. Parts 6d. each net.</p> <p>MOLLY ON THE SHORE. Score 2/6 net. Parts 6d. each net.</p> <p>IRISH TUNE FROM COUNTY DERRY. Score 2/6 net. Parts 6d. each net.</p>
<p>PIANO & VIOLIN DUETS</p> <p>MOLLY ON THE SHORE ... 2 6</p> <p>MOCK MORRIS ... 2 6</p> <p>THE SUSSEX MUMMERS' CHRISTMAS CAROL ... 2 6</p> <p>MELODIE DANOISE (Grainger-Wilhelmj) ... 2 6</p>	<p>PIANO & STRING ORCHESTRA</p> <p>CLOG DANCE: "Handel in the Strand." Score 2/6 net. Parts 6d. each net.</p>
<p>PIANO & 'CELLO DUETS</p> <p>THE SUSSEX MUMMERS' CHRISTMAS CAROL ... 2 6</p> <p>"LA SCANDINAVIE" (Suite) ... 4 -</p>	<p>THEATRE ORCHESTRA</p> <p>MOCK MORRIS. Complete set (including Violin Solo Conductor) 5 -</p> <p>MOLLY ON THE SHORE. Complete set (including Violin Solo Conductor) 5 -</p>
<p>TRIOS (Piano, Violin and 'Cello)</p> <p>COLONIAL SONG. Score 2/6 net. Each part net 6d.</p> <p>CLOG DANCE: "Handel in the Strand." Score 2/6 net. Each part net 6d.</p> <p>MY ROBIN IS TO THE GREENWOOD GONE (a Ramble). Score 2/6 net. Each part net 6d.</p>	<p>FULL ORCHESTRA</p> <p>SHEPHERD'S HEY (British Folk-music Settings, No. 16) Score 2/6 net. Parts 6d. each net.</p> <p>MOLLY ON THE SHORE. Score 2/6 net. Parts 6d. each net.</p> <p>COLONIAL SONG. Score 2/6 net. Parts 6d. each net.</p>
<p>PIANO QUARTET (Piano, Violin, Viola & 'Cello)</p> <p>CLOG DANCE: "Handel in the Strand." Score 2/6 net. Each part net 6d.</p>	<p>FULL ORCHESTRA & THREE PIANOS</p> <p>THE WARRIORS: Music to an imaginary ballet. Score Parts each.</p>
<p>STRING QUARTET</p> <p>MOLLY ON THE SHORE. Score 2/6 net. Parts 6d. each net.</p>	
<p>WIND QUINTET</p> <p>WALKING TUNE. Score 2/6 net. Each part net 6d.</p>	

Percy Aldridge Grainger.

DIANA
MONTGOMERY-MASSINGBERG
1944

ROOM-MUSIC TIT-BITS.

Nº 2. CLOG DANCE: "HANDEL IN THE STRAND"

MIDDLE-FIDDLE. (Viola.)

6^d net.

FAST AND MERRY. VERY RIGID IN TIME. M.M. ♩ = between 120 & 132.

Fiddle (Viol.)

10

15

richly
(sonore)

mf

p

mp

20

feelingly
(*espress.*)

mf louden
(*cresc.*)

25

4

30

1

MIDDLE-FIDDLE. (Viola.)

Fiddle (Violino)

f (or *ff*)

1

35

well to the fore
(marcatiss.)

40

ff

45

Plucked (pizz.)

Bowed (arco)

50

ff

mp (or *mf*)

louden
(cresc.)

55

LOUDEN
(cresc.)

SHORTISH
(MEZZO STALL.)
(MEZZO STALL.)

ff to the fore
(marcatiss.)

60

Piano.

65

Plucked (pizz.)

Bowed (arco)

mp

f

mf (or *mp*) warmly
(sonore)

70

The musical score is written for a Viola, indicated by the 'MIDDLE-FIDDLE. (Viola.)' title. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#), then switches to a bass clef. The music is marked with various dynamics and articulations. Handwritten annotations include 'Fiddle (Violino)' above the first staff, 'well to the fore (marcatiss.)' below the first staff, 'SHORTISH (MEZZO STALL.) (MEZZO STALL.)' below the fifth staff, and 'LOUDEN (cresc.)' below the sixth staff. The score includes measure numbers 1, 35, 40, 45, 50, 55, 60, 65, and 70. The tempo and style are indicated by 'Piano.' and 'warmly (sonore)'. The notation includes various note values, rests, and articulation marks such as accents and slurs.

75



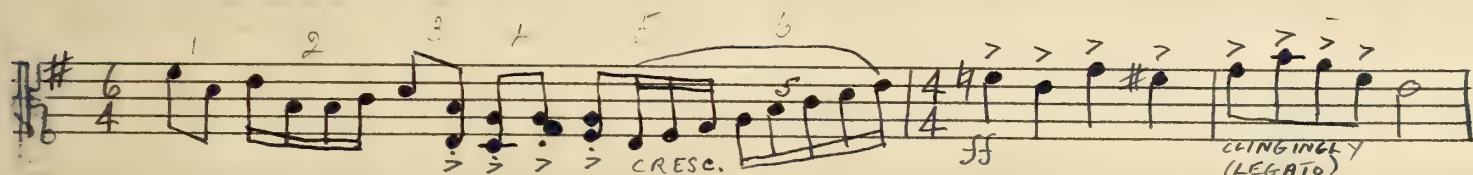
80



85



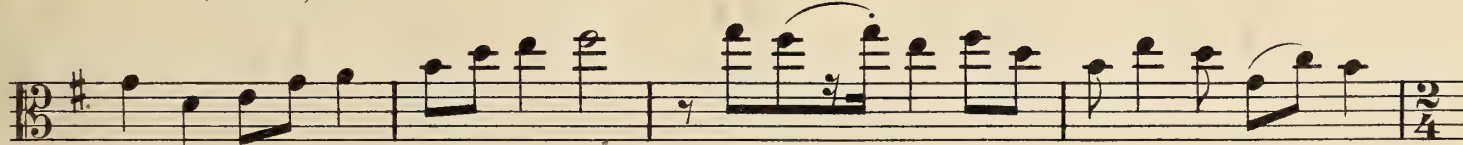
90



95



100



105



110



PERCY ALDRIDGE GRAINGER'S

INSTRUMENTAL COMPOSITIONS

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PIANO SOLO

	Net s. d.
SHEPHERD'S HEY. Morris Dance ...	2 -
IRISH TUNE FROM COUNTY DERRY ...	2 -
THE SUSSEX MUMMERS' CHRISTMAS CAROL ...	2 -
MY ROBIN IS TO THE GREENWOOD GONE (a Ramble) ...	2 -
WALKING TUNE ...	2 -
MOCK MORRIS (Concert Version) ...	2 -
MOCK MORRIS (Popular Version) ...	2 -
COLONIAL SONG ...	2 -
MOLLY ON THE SHORE ...	3 -
KNIGHT AND SHEPHERD'S DAUGHTER ...	2 -
COUNTRY GARDENS. Morris Dance ...	2 -
CHILDREN'S MARCH. Over the Hills & Far Away ...	1 -
PARAPHRASE ON TSCHAIKOWSKY'S FLOWER WALTZ ...	3 -
SPOON RIVER. American Folk-dance ...	2 -
CRADLE-SONG (Brahms-Grainger) ...	2 -
HORNPIPE from the "Water Music" (Handel-Grainger) ...	2 -

ONE PIANO, SIX HANDS

	Net s. d.
ZANZIBAR BOAT-SONG ...	2 -

TWO PIANOS, SIX HANDS

	Net s. d.
THE WARRIORS: Music to an imaginary ballet ...	5 -
GREEN BUSHES: Passacaglia ...	5 -
ENGLISH DANCE ...	5 -

PIANO & VIOLIN DUETS

	Net s. d.
MOLLY ON THE SHORE ...	2 6
MOCK MORRIS ...	2 6
THE SUSSEX MUMMERS' CHRISTMAS CAROL ...	2 6
MELODIE DANOISE (Grainger-Wilhelmj) ...	2 6

PIANO & 'CELLO DUETS

	Net s. d.
THE SUSSEX MUMMERS' CHRISTMAS CAROL ...	2 6
"LA SCANDINAVIE" (Suite) ...	4 -

TRIOS (Piano, Violin and 'Cello)

COLONIAL SONG. Score 2/6 net. Each part net 6d.
CLOG DANCE: "Handel in the Strand." Score 2/6 net. Each part net 6d.
MY ROBIN IS TO THE GREENWOOD GONE (a Ramble). Score 2/6 net. Each part net 6d.

PIANO QUARTET (Piano, Violin, Viola & 'Cello)
CLOG DANCE: "Handel in the Strand." Score 2/6 net. Each part net 6d.

STRING QUARTET

MOLLY ON THE SHORE. Score 2/6 net. Parts 6d. each net.

WIND QUINTET

WALKING TUNE. Score 2/6 net. Each part net 6d.
--

STRING SEXTET

MOCK MORRIS. Score 2/6 net. Each part net 6d.

OCTET (Flute, English Horn, 6 Strings)

MY ROBIN IS TO THE GREENWOOD GONE. Score 2/6 net. Each part net 6d.
--

TEN STRINGS

IRISH TUNE FROM COUNTY DERRY. Score 2/6 net. Parts, each net 6d.

TWELVE INSTRUMENTS

(Flute, Clarinet, Horn, Concertina, 8 Strings.)
SHEPHERD'S HEY (British Folk-music Settings, No. 3) Score 2/6 net. Each part net 4d.

TWENTY ONE PERFORMERS

SCOTCH STRATHSPEY and REEL, for 4 men's voices and 17 instruments (5 woodwind, concertina or harmonium, xylophone, 2 guitars or piano, 8 strings.)
Score Each part

STRING ORCHESTRA

MOCK MORRIS. Score 2/6 net. Parts 6d. each net.
MOLLY ON THE SHORE. Score 2/6 net. Parts 6d. each net.
IRISH TUNE FROM COUNTY DERRY. Score 2/6 net. Parts 6d. each net.

PIANO & STRING ORCHESTRA

CLOG DANCE: "Handel in the Strand." Score 2/6 net. Parts 6d. each net.

THEATRE ORCHESTRA

	Net s. d.
MOCK MORRIS. Complete set (including Violin Solo Conductor)	5 -
MOLLY ON THE SHORE. Complete set (including Violin Solo Conductor)	5 -

FULL ORCHESTRA

SHEPHERD'S HEY (British Folk-music Settings, No. 16) Score 2/6 net. Parts 6d. each net.
MOLLY ON THE SHORE. Score 2/6 net. Parts 6d. each net.
COLONIAL SONG. Score 2/6 net. Parts 6d. each net.

FULL ORCHESTRA & THREE PIANOS

THE WARRIORS: Music to an imaginary ballet. Score Parts each.
--

Percy Aldridge Grainger.

1

ROOM-MUSIC TIT-BITS.

N^o 2. "HANDEL IN THE STRAND"

CELLO (I)

In orchestral performances
there should be about twice
as many 1st Cellos as 2nd
Cellos.

CLOG DANCE

6^d net.

FAST AND MERRY. VERY RIGID IN TIME. M.M. ♩ = between 120 & 132.

Piano.

feelingly
(*espress.*)

mp

5

10

15

richly
(*sonore*)

mf (or *f*)

p

thinly
(*non troppo sonore*)

mp

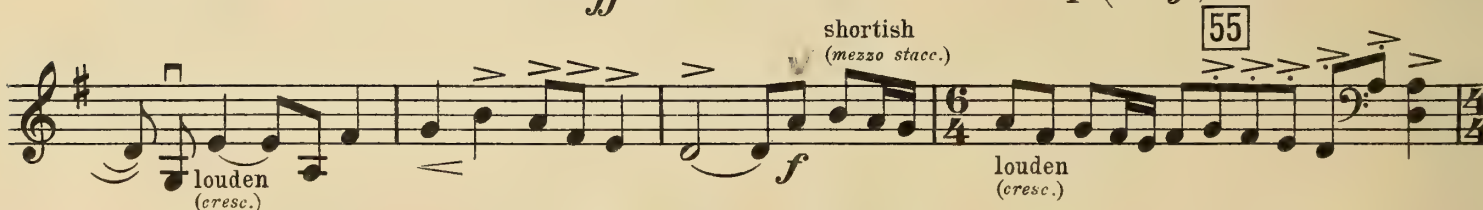
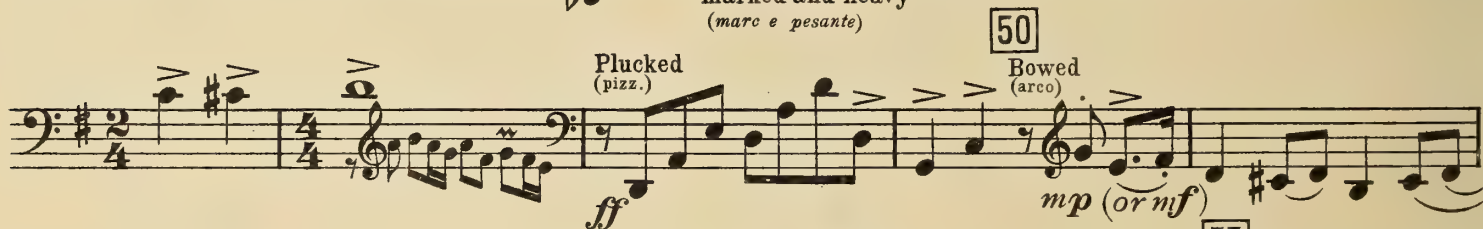
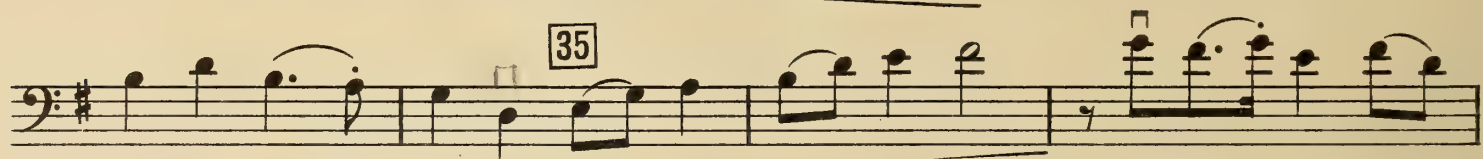
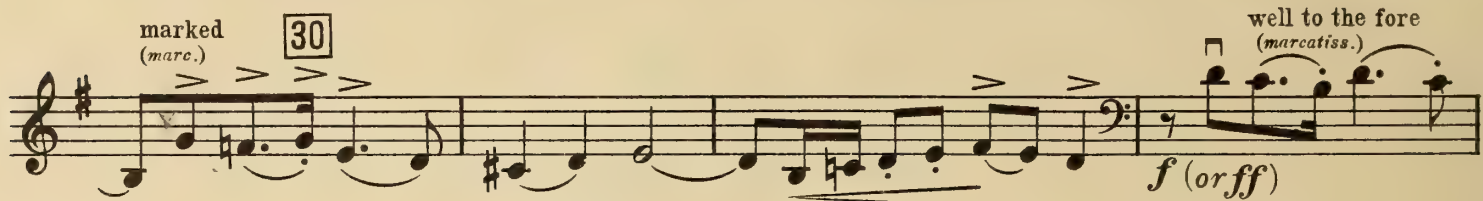
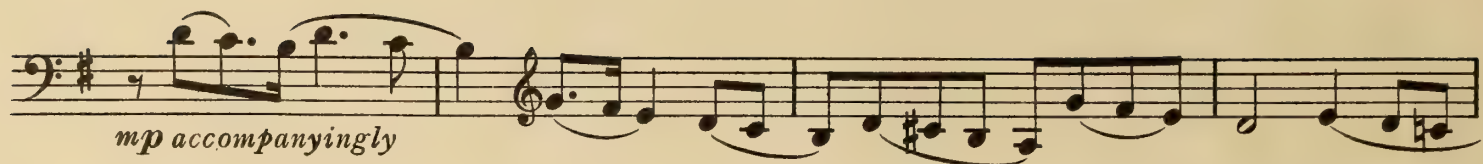
20

mf

louden
(*cresc.*)

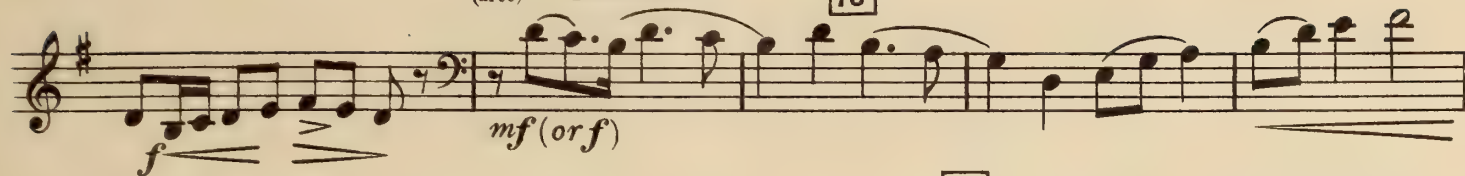
25

soften
(*dim.*)



Bowed. well to the fore
(arco) (*quasi Solo*)

70



75



80



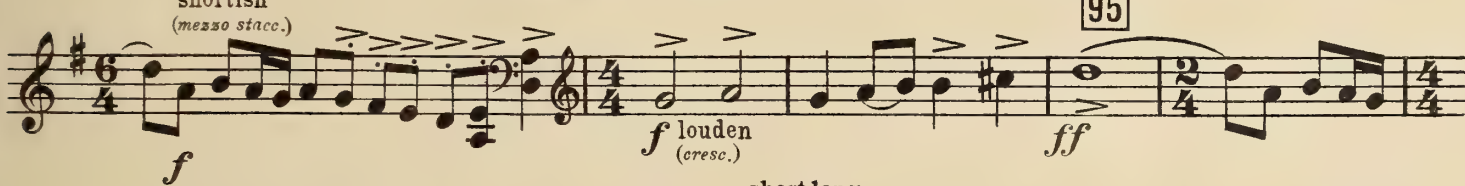
85



90



95



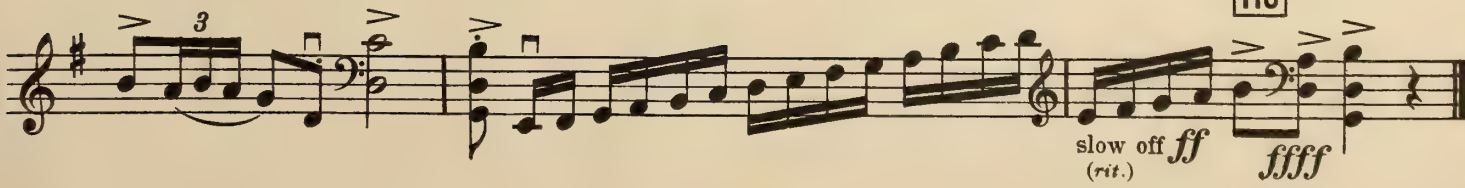
100



105



110



ROOM-MUSIC TIT-BITS.

N^o 2. "HANDEL IN THE STRAND"

CELLO (I)

In orchestral performances
there should be about twice
as many 1st Cellos as 2nd
Cellos.

CLOG DANCE

6^d net.

FAST AND MERRY. VERY RIGID IN TIME. M.M. ♩ = between 120 & 132.

Piano.

feelingly
(*espress.*)

mp

10

15

richly
(*sonore*)

mf (or *f*)

p

thinly
(*non troppo sonore*)

mp

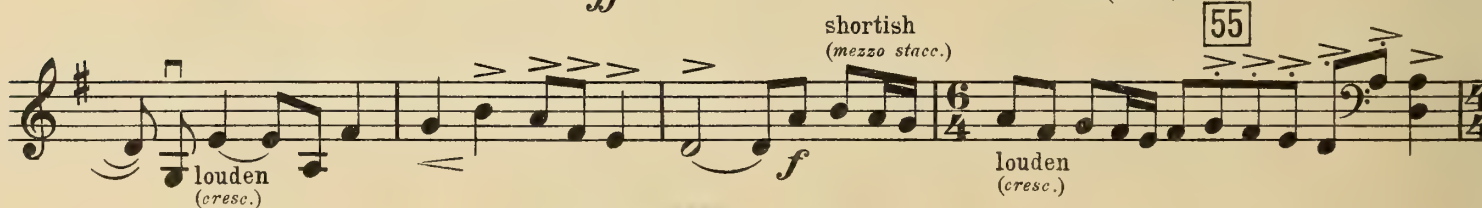
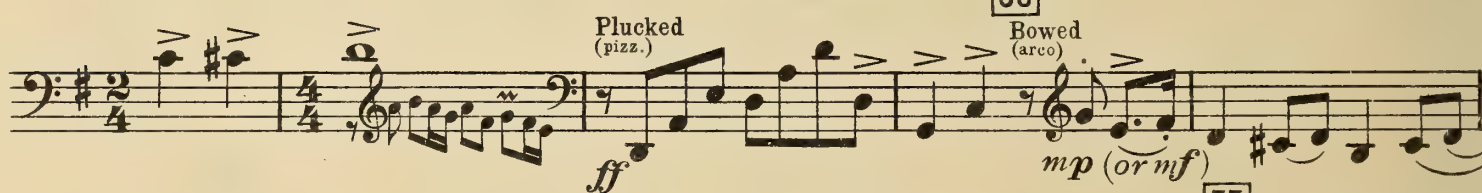
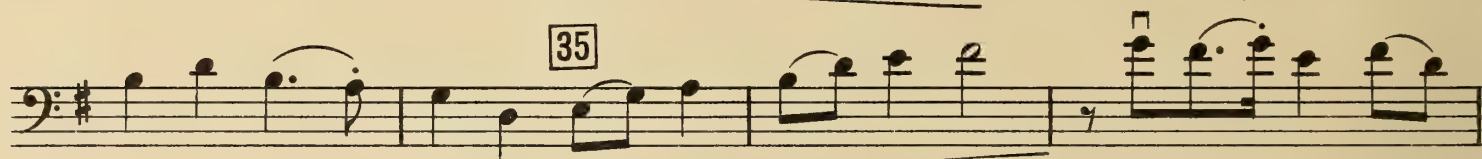
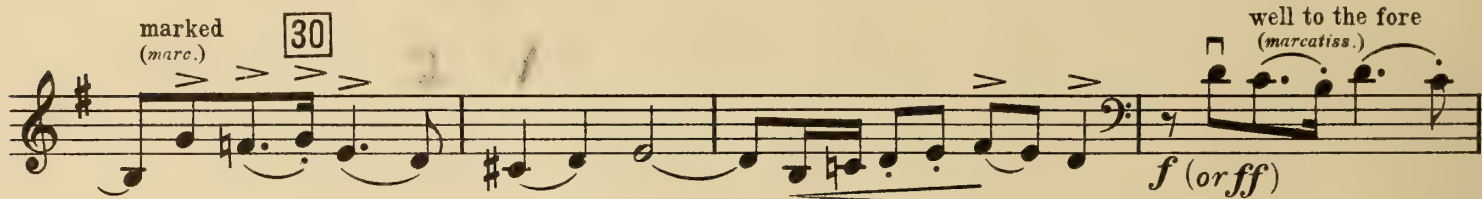
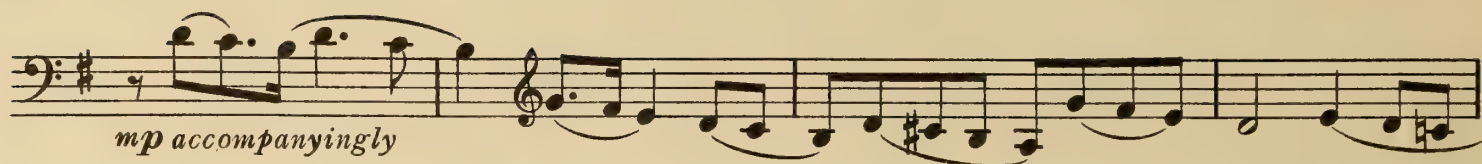
20

mf

louden
(*cresc.*)

25

soften
(*dim.*)



Bowed. well to the fore
(arco) (*quasi Solo*)

70 *f* *mf* (or *f*)

75 *p* *pp*

80 *p* (or *mp*)

85 *mf* *mp* quietly (*tranquillo*) *p*

90 *mp* louden lots (*molto cresc.*)

95 *f* louden (*cresc.*) *ff*

100 *f* shortish (*mezzo stacc.*) not short (*non stacc.*) short long in time (*a tempo*) *fff*

105 *fff*

110 *fff* slow off *ff* (*rit.*)

Percy Aldridge Grainger.

ROOM-MUSIC TIT-BITS.

Nr 2. CLOG DANCE: "HANDEL IN THE STRAND"

BASS-FIDDLE. ('Cello.)

6d net.

FAST AND MERRY. VERY RIGID IN TIME. M. M. ♩ = between 120 & 132.

Piano.

feelingly
(*espress.*)

5

mp

10

15

richly
(*sonore*)

mf (or *f*)

p

thinly
(*non troppo sonore*)

mp

20

mf louden
(*cresc.*)

25

soften
(*dim.*)

f or (mf)

marked (marc.) 30

well to the fore (marcatiss.) *f (or ff)*

35

40

fiercely (feroce) *ff*

45

marked and heavy (marc e pesante)

50

Plucked (pizz.) *ff*

Bowed (arco) *mp (or mf)*

55

shortish (mezzo stacc.)

louden (cresc.) *f*

louden (cresc.)

ff to the fore (marcatiss.)

60

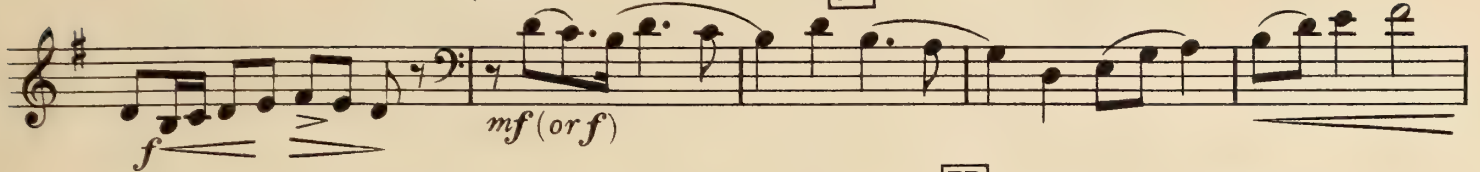
Plucked (pizz.) accompanyingly (quasi accompagnamente)

mp (or p)

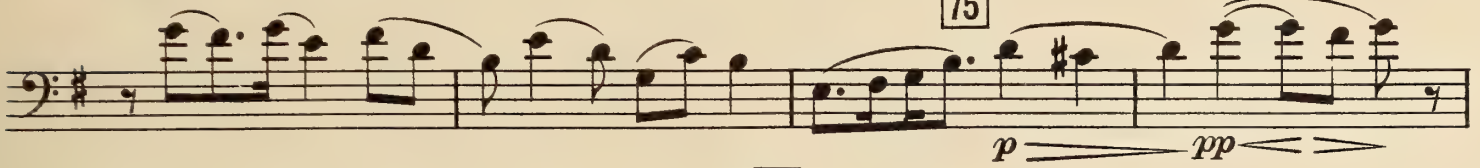
65

Bowed. well to the fore
(arco) (*quasi Solo*)

70



75



80



85



90



95



100



105



110



INSTRUMENTAL COMPOSITIONS

BY

PERCY ALDRIDGE GRAINGER

ONE PIANO, 6 HANDS ZANZIBAR BOAT-SONG	10 STRINGS IRISH TUNE FROM COUNTY DERRY
TWO PIANOS, 4 HANDS HILL-SONGS I. & II. EASTERN INTERMEZZO "IN A NUTSHELL" SUITE (4 movements) TWO MUSICAL RELICS OF MY MOTHER CHILDREN'S MARCH "Over the hills and far away"	12 INSTRUMENTS SHEPHERD'S HEY (British folk-music settings, No. 3)
TWO PIANOS, 6 HANDS THE WARRIORS ENGLISH DANCE GREEN BUSHES (Passacaglia)	20 PERFORMERS SCOTCH STRATHSPEY & REEL (4 men's voices, 16 instruments)
VIOLA SOLO ARRIVAL PLATFORM HUMLET	STRING ORCHESTRA IRISH TUNE FROM COUNTY DERRY MOCK MORRIS MOLLY ON THE SHORE
VIOLIN & PIANO MOLLY ON THE SHORE MOCK MORRIS THE SUSSEX MUMMERS' CHRISTMAS CAROL MELODIE DANOISE	PIANO & STRING ORCHESTRA CLOG DANCE: "HANDEL IN THE STRAND"
'CELLO & PIANO SUSSEX MUMMER'S CHRISTMAS CAROL "LA SCANDINAVIE" (Suite)	PIANO & WIND INSTRUMENTS CHILDREN'S MARCH "Over the hills and far away"
PIANO, VIOLIN & 'CELLO COLONIAL SONG MY ROBIN IS TO THE GREENWOOD GONE CLOG DANCE: "HANDEL IN THE STRAND"	THEATRE ORCHESTRA MOCK MORRIS MOLLY ON THE SHORE SHEPHERD'S HEY GAY BUT WISTFUL AND "THE GUMSUCKER'S" MARCH COUNTRY GARDENS
PIANO, VIOLIN, VIOLA & 'CELLO CLOG DANCE: "HANDEL IN THE STRAND"	FULL ORCHESTRA COLONIAL SONG SHEPHERD'S HEY (British folk-music settings, No. 16) MOLLY ON THE SHORE
STRING QUARTET MOLLY ON THE SHORE	PIANO & FULL ORCHESTRA "IN A NUTSHELL" SUITE (4 movements)
STRING SEXTET MOCK MORRIS	FULL ORCHESTRA & 3 PIANOS THE WARRIORS
WIND QUINTET WALKING TUNE	FULL ORCHESTRA & ORGAN ENGLISH DANCE
OCTET MY ROBIN IS TO THE GREENWOOD GONE. (Flute, English horn and six strings)	MILITARY BAND SHEPHERD'S HEY COLONIAL SONG IRISH TUNE FROM COUNTY DERRY MOLLY ON THE SHORE CHILDREN'S MARCH "Over the hills and far away"
II. SCHOTT & Co., Ltd., LONDON	

Percy Aldridge Grainger.

ROOM-MUSIC TIT-BITS.

N^o 2. CLOG DANCE: "HANDEL IN THE STRAND."

BASS-FIDDLE. (Cello.)

6d net.

FAST AND MERRY. VERY RIGID IN TIME. M. M. ♩ = between 120 & 132.

Piano.

feelingly
(*espress.*)

mp

5

10

15

richly
(*sonore*)

mf (or *f*)

p

thinly
(*non troppo sonore*)

mp

20

mf louden
(*cresc.*)

25

soften
(*dim.*)

BASS-FIDDLE. (Cello.)

f or (*mf*)

marked (*marc.*) 30

well to the fore (*marcatiss.*) *f* (or *ff*)

35

fiercely (*feroce*) *ff*

40

marked and heavy (*marc e pesante*) 45

Plucked (*pizz.*) *ff*

Bowed (*arco*) *mp* (or *mf*) 50

shortish (*mezzo stacc.*) 55

louden (*cresc.*) *f*

louden (*cresc.*)

ff to the fore (*marcatiss.*)

60

Plucked (*pizz.*) accompanyingly (*quasi accompagnante*) *mp* (or *p*)

65

Bowed. well to the fore
(arco) (*quasi Solo*)

70 *mf* (or *f*)

75 *p* *pp*

80 *p* (or *mp*)

85 *mf* *mp* quietly (*tranquillo*) *p*

90 *mp* *louden lots* (*molto cresc.*)

95 *f* *louden* (*cresc.*) *ff*

100 *louden hugely* (*molto cresc.*) *slow off lots* (*molto rit.*) *linger slightly* (*poco sost.*) *in time* (*a tempo*) (*wait for fiddle*) *fff*

105 *fff*

110 *slow off* *ff* (*rit.*) *ffff*

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	Net s. d.
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IRISH TUNE FROM COUNTY DERRY	2 -
THE SUSSEX MUMMERS' CHRISTMAS CAROL	2 -
MY ROBIN IS TO THE GREENWOOD GONE (a Ramble)	2 -
WALKING TUNE	2 -
MOCK MORRIS (Concert Version)	2 -
MOCK MORRIS (Popular Version)	2 -
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PARAPHRASE ON TSCHAIKOWSKY'S FLOWER WALTZ	3 -
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ONE PIANO, SIX HANDS

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PIANO & 'CELLO DUETS

	Net s. d.
THE SUSSEX MUMMERS' CHRISTMAS CAROL	2 6
"LA SCANDINAVIE" (Suite)	4 -

TRIOS (Piano, Violin and 'Cello)

COLONIAL SONG. Score 2/6 net. Each part net 6d.	
CLOG DANCE: "Handel in the Strand." Score 2/6 net. Each part net 6d.	
MY ROBIN IS TO THE GREENWOOD GONE (a Ramble). Score 2/6 net. Each part net 6d.	

PIANO QUARTET (Piano, Violin, Viola & 'Cello)

CLOG DANCE: "Handel in the Strand." Score 2/6 net. Each part net 6d.	
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STRING QUARTET

MOLLY ON THE SHORE. Score 2/6 net. Parts 6d. each net.	
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WIND QUINTET

WALKING TUNE. Score 2/6 net. Each part net 6d.	
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STRING SEXTET

MOCK MORRIS. Score 2/6 net. Each part net 6d.	
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OCTET (Flute, English Horn, 6 Strings)

MY ROBIN IS TO THE GREENWOOD GONE. Score 2/6 net. Each part net 6d.	
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TEN STRINGS

IRISH TUNE FROM COUNTY DERRY. Score 2/6 net. Parts, each net 6d.	
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TWELVE INSTRUMENTS

(Flute, Clarinet, Horn, Concertina, 8 Strings.)	
SHEPHERD'S HEY (British Folk-music Settings, No. 3) Score 2/6 net. Each part net 4d.	

TWENTY ONE PERFORMERS

SCOTCH STRATHSPEY and REEL, for 4 men's voices and 17 instruments (5 woodwind, concertina or harmonium, xylophone, 2 guitars or piano, 8 strings.) Score Each part	
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STRING ORCHESTRA

MOCK MORRIS. Score 2/6 net. Parts 6d. each net.	
MOLLY ON THE SHORE. Score 2/6 net. Parts 6d. each net.	
IRISH TUNE FROM COUNTY DERRY. Score 2/6 net. Parts 6d. each net.	

PIANO & STRING ORCHESTRA

CLOG DANCE: "Handel in the Strand." Score 2/6 net. Parts 6d. each net.	
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THEATRE ORCHESTRA

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MOCK MORRIS. Complete set (including Violin Solo Conductor)	5 -
MOLLY ON THE SHORE. Complete set (including Violin Solo Conductor)	5 -

FULL ORCHESTRA

SHEPHERD'S HEY (British Folk-music Settings, No. 16) Score 2/6 net. Parts 6d. each net.	
MOLLY ON THE SHORE. Score 2/6 net. Parts 6d. each net.	
COLONIAL SONG. Score 2/6 net. Parts 6d. each net.	

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THE WARRIORS: Music to an imaginary ballet. Score Parts each.	
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Song for man's high voice and piano ... 2/-</p> <p>Nr. 2. "WE HAVE FED OUR SEAS FOR A THOUSAND YEARS" (from the "Seven Seas.")
For mixed chorus (men and boys or women) brass and strings (strings can be done without at will)
Full score 3/- Choral & piano score (to sing from) 8d.
Band parts on hire.</p> <p>Nr. 3. "MORNING SONG IN THE JUNGLE" (from The Second Jungle Book.)
For unaccompanied mixed chorus. Choral and piano score (to sing from) ... 6d.</p> | <p>Nr. 4. "TIGER-TIGER" (from The Jungle Book.) Net
For unaccompanied men's chorus or man's high voice single (tenor solo) and men's chorus. Choral and piano score (to sing from) ... 6d.</p> <p>Nr. 5. "THE INUIT" (from "The Second Jungle Book")
For unaccompanied mixed chorus. Choral and piano score (to sing from) ... 6d.</p> |
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ROOM-MUSIC TIT-BITS

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| <p>Nr. 1. MOCK MORRIS. For string six-some (six single strings) or string band (seven part)
Score, 2/6 For piano (concert version) 2/-
Parts 6d. each net, or the set 3/6
For piano (popular version) 2/-</p> <p>Nr. 2. CLOG DANCE:—"HANDEL IN THE STRAND."
For three-some [piano, fiddle and bass fiddle (cello)], or four-some [piano, fiddle, middle-fiddle (viola) and bass fiddle] or two pianos and massed strings
Score (piano part) ... 2/6 String parts, each ... 6d</p> | <p>Nr. 3. WALKING TUNE. For wind five-some (flute, oboe, Net
clarinet, horn, and bassoon).
Score 2/6 Wind part, each 6d Piano version 2/-</p> <p>"AT TWILIGHT." For unaccompanied mixed chorus and a man's high voice (tenor solo). Choral & piano score 8d.</p> <p>"A REIVER'S NECK VERSE." Words by A.C. SWINBURNE (Poems and Ballads, 3rd Series). Song for voice and piano ... 2/-</p> |
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SENTIMENTALS

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| <p>Nr. 1. COLONIAL SONG. For soprano, tenor, harp, and band, or for harp and band without the voices.
Full score and band parts on hire ... net 2/-
Piano version ... net 2/-</p> | <p>Two Voices and Piano ... net 2/-
For Three-some (Trio) score and parts ... net 3/-</p> |
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Score ... 2/6 Parts, 6d. each, or the set 2/-</p> <p>Nr. 2. "THE SUSSEX MUMMER'S CHRISTMAS CAROL." For piano ... 2/-</p> <p>Nr. 3. "SHEPHERD'S HEY." Morris Dance. For room-music twelve-some (flute, clarinet, [horn at will] baritone English concertina, and eight strings.)
Score ... 2/6 Parts, 4d. each, or the set ... 4/-</p> <p>Nr. 4. "SHEPHERD'S HEY." Morris Dance.
Dished-up for piano ... 2/-</p> <p>Nr. 5. IRISH TUNE FROM COUNTY DERRY.
For unaccompanied mixed chorus, without words (sing in "Ah" and so on). Choral score (to sing from) 4d.</p> <p>Nr. 6. IRISH TUNE FROM COUNTY DERRY.
Dished-up for piano ... 2/-</p> <p>Nr. 7. "BRIGG FAIR" (Folk-song from Lincolnshire.)
For man's high voice single (tenor solo), and mixed chorus. Choral and piano score (to sing from) 6d.</p> <p>Nr. 8. "I'M SEVENTEEN COME SUNDAY." (Folk-song from Lincolnshire and Somerset). For mixed chorus and brass band or (concert brass). Full score 2/6. Choral and piano (to sing from) 4d. Band parts, each 6d.</p> | <p>Nr. 9. MARCHING TUNE. (Folk-song tune from Lincolnshire.) For mixed chorus and brass band or concert brass. Choral and piano score (to sing from) ... 4d.
Score and band parts on hire.</p> <p>Nr. 10. "DIED FOR LOVE." (Folk-song from Lincolnshire.)
For voice accompanied by flute, clarinet and bassoon or 3 muted strings. Score and voice and piano version ... 2/6 Wind and strings parts, each ... 6d.</p> <p>Nr. 11. "SIX DUKES WENT A FISHIN'." (Folk-song from Lincolnshire.) For voice (woman's or man's) and piano (2 keys) ... 2/-</p> <p>Nr. 12. "GREEN BUSHES." Passacaglia for smallish band. Score and parts on hire.</p> <p>Nr. 13. "SIR EGLAMORE." For double mixed chorus, brass, strings and percussion.
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Score & parts (including piano accompt.) on hire.</p> <p>Nr. 14. "LORD MAXWELL'S GOODNIGHT." (Scottish)
For voice accompanied by 6 single strings and string band. Score and parts (including voice and piano version) on hire.</p> <p>Nr. 15. IRISH TUNE FROM COUNTY DERRY. For string band (or single strings). Score 2/6. Parts, each 6d.</p> <p>Nr. 16. "SHEPHERD'S HEY." Morris Dance.
For Full Band. Score 2/6. Parts, each 6d.</p> |
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Settings of Songs and Tunes from William Chappell's "Old English Popular Music."

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| <p>Nr. 1. "WILLOW WILLOW." For voice (man's or woman's) accompanied by guitar (or harp) and 4 muted strings. Score ... 2/6 Parts, each 6d.
Voice and piano version ... 2/-</p> | <p>Nr. 2. "MY ROBIN IS TO THE GREENWOOD GONE." (A ramble upon the old tune of that name.)
For flute, English horn, and 6 strings.
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Version for fiddle, bass fiddle ('cello) and piano, score and strings parts ... 3/6</p> |
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Settings of Dance-Folksongs from the Faeroe Islands.

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|---|---|---------------------------|-----|-----|---------|-----|-----|----------------|-----|-----|---------|-----|-----|------------------|-----|-----|
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Full score (Færösk, English and German) ... 10/6
Vocal & piano score (English & German) (to sing from) 2/6</p> | <p>Chorus parts (English)</p> <table border="0"> <tr> <td>First Chorus, women, each</td> <td>...</td> <td>4d.</td> </tr> <tr> <td>" " men</td> <td>...</td> <td>4d.</td> </tr> <tr> <td>Second " women</td> <td>...</td> <td>4d.</td> </tr> <tr> <td>" " men</td> <td>...</td> <td>4d.</td> </tr> <tr> <td>Band parts, each</td> <td>...</td> <td>6d.</td> </tr> </table> | First Chorus, women, each | ... | 4d. | " " men | ... | 4d. | Second " women | ... | 4d. | " " men | ... | 4d. | Band parts, each | ... | 6d. |
| First Chorus, women, each | ... | 4d. | | | | | | | | | | | | | | |
| " " men | ... | 4d. | | | | | | | | | | | | | | |
| Second " women | ... | 4d. | | | | | | | | | | | | | | |
| " " men | ... | 4d. | | | | | | | | | | | | | | |
| Band parts, each | ... | 6d. | | | | | | | | | | | | | | |

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WALKING TUNE	2 -
MOCK MORRIS (Concert Version)	2 -
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THEATRE ORCHESTRA

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FULL ORCHESTRA & THREE PIANOS

THE WARRIORS: Music to an imaginary ballet. Score Parts each.	
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ROOM-MUSIC TIT-BITS.

6d net.

Nº 2. CLOG DANCE: "HANDEL IN THE STRAND."

FIDDLE. (Violin.)

FAST AND MERRY. VERY RIGID IN TIME. M.M. ♩ : between 120 & 132.

5 Bassfiddle (Cello)

4

10

15

mp (or *p*) *mf* (or *mp*)

1

mp *mf* merrily (*giocoso*)

20

louden (*cresc.*) loudly lots (*molto cresc.*)

tellingly (*sonor.*)

25

don't soften (*non dim.*) *f* (or *mf*)

marked (*marc.*)

30

35

f (or *ff*) well to the fore (*marcatiss.*)

40 *ff* fiercely (*feroce*)

45 marked and heavy (*pesante e marc.*)

50 *ff* *mp* (or *mf*)

Plucked (*pizz.*) Bowed (*arco*)

55 *f* *louden* (*cresc.*)

ff to the fore (*marcatiss.*)

60 *mp* (or *p*) accompanying (*quasi accompagnamento*)

Plucked (*pizz.*)

65

70 *p* (or *pp*) *f* accompanying, but feelingly (*quasi accompagnamento, ma espress.*)

tonefully (*sonore*) *ppp* *p* *pp* delicately (*delicata*)

75 *mp* 80 2

FIDDLE. (Violino.)

6

Bassfiddle (Cello)

quietly
(tranquillo)

85

p

90

mf merrily
(giocoso)

intensely
(molto espress.)

louden lots
(molto cresc.)

f

95

ff

clingly
(legato)

(*ff*) shortish
(mezzo stacc.)

slow off lots
(molto rit.)

louden hugely
(molto cresc.)

not short
(non stacc.)

linger slightly
(poco sost.)

fff

100

in time
(a tempo)

Take your time!

105

110

fff

slow off
(rit.)

ffff

The musical score is written for a Fiddle (Violino) in G major (one sharp). It consists of ten staves of music. The first staff is for the Bassfiddle (Cello) and is marked 'quietly (tranquillo)' with a piano (*p*) dynamic. The subsequent staves are for the Fiddle. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*fff*). The tempo and mood markings include 'merrily (giocoso)', 'intensely (molto espress.)', 'louden lots (molto cresc.)', 'clingly (legato)', 'shortish (mezzo stacc.)', 'slow off lots (molto rit.)', 'louden hugely (molto cresc.)', 'not short (non stacc.)', 'linger slightly (poco sost.)', 'in time (a tempo)', and 'slow off (rit.)'. The score is divided into measures by bar lines, and some measures are numbered (85, 90, 95, 100, 105, 110). The key signature is G major, and the time signature is 4/4.

ROOM-MUSIC TIT-BITS.

6d net.

Nº 2. CLOG DANCE: "HANDEL IN THE STRAND"

FIDDLE. (Violin.)

FAST AND MERRY. VERY RIGID IN TIME. M.M. ♩ = between 120 & 132.

5 Bassfiddle (Cello)

4

10

15

mp (or *p*)

mf (or *mp*)

1

mp

mf merrily
(*giocoso*)

20

louden
(*cresc.*)

clingly
(*legato*)

louden lots
(*molto cresc.*)

tellingly
(*sonor.*)

25

don't soften
(*non dim.*)

f (or *mf*)

marked
(*marc.*)

30

35

f (or *ff*) well to the fore
(*marcatiss.*)

40 *ff* fiercely (*feroce*)

45 marked and heavy (*pesante e marc.*)

50 Plucked (*pizz.*) Bowed (*arco*) *mp* (or *mf*)

55 louder (*cresc.*) *f* louder (*cresc.*)

ff to the fore (*marcatiss.*)

60 Plucked (*pizz.*) *mp* (or *p*) accompanying (*quasi accompagnamento*)

65

70 *p* (or *pp*) accompanying, but feelingly (*quasi accompagnamento, ma espress.*)

f tonefully (*sonore*) *ppp* *p* *pp* delicately (*delicata*)

75 *mp* 80 1 2

FIDDLE. (Violino.)

6

Bassfiddle (Cello)

quietly (tranquillo) 85

p

80

mf merrily (giocoso)

intensely (molto espress.)

louden lots (molto cresc.)

f

95

ff

clingly (legato)

(*ff*) shortish (mezzo stacc.)

slow off lots (molto rit.)

louden hugely (molto cresc.)

not short (non stacc.)

linger slightly (poco sost.)

fff

in time (a tempo)

Take your time!

100

8

105

6

(*fff*)

110

slow off (rit.)

ffff

The musical score is written for a Fiddle (Violino) in G major (one sharp). It consists of ten staves of music. The first staff is labeled 'Bassfiddle (Cello)' and starts with a 'p' dynamic. The second staff has a '6' above it and includes dynamics 'mf' and 'f'. The third staff has a '6' above it and a '4' below it. The fourth staff has a '4' below it and a '4' below it. The fifth staff has a '2' below it and a '4' below it. The sixth staff has a '2' below it and a '4' below it. The seventh staff has a '2' below it and a '4' below it. The eighth staff has a '3' below it and a '4' below it. The ninth staff has a '3' below it and a '4' below it. The tenth staff has a '3' below it and a '4' below it. The score includes various musical notations such as slurs, accents, and dynamic markings. The tempo and mood markings are: 'quietly (tranquillo)', 'merrily (giocoso)', 'intensely (molto espress.)', 'louden lots (molto cresc.)', 'clingly (legato)', '(ff) shortish (mezzo stacc.)', 'slow off lots (molto rit.)', 'louden hugely (molto cresc.)', 'not short (non stacc.)', 'linger slightly (poco sost.)', 'in time (a tempo)', and 'slow off (rit.)'. The score is numbered 85, 80, 95, 100, 105, and 110.